

Slow Fall

From an upright position the banner is dropped slowly to the ground until it lies scrunched up on the floor. Use it when the music is slowly fading, or with words such as, "and so we watched Him die." This is another dramatic way to bring closure to a interpretation, bringing your banner to a complete stop on the floor.



Slow Bow

From an upright position the banner and pole is dropped slowly and diagonally to the ground until it lays spread out on the floor. Use it when the music is slowly fading, or with lyrics such as "we lay them at Your feet," or "from the mountains to the valleys." This is yet another dramatic way to bring closure, bringing your banner to the floor.

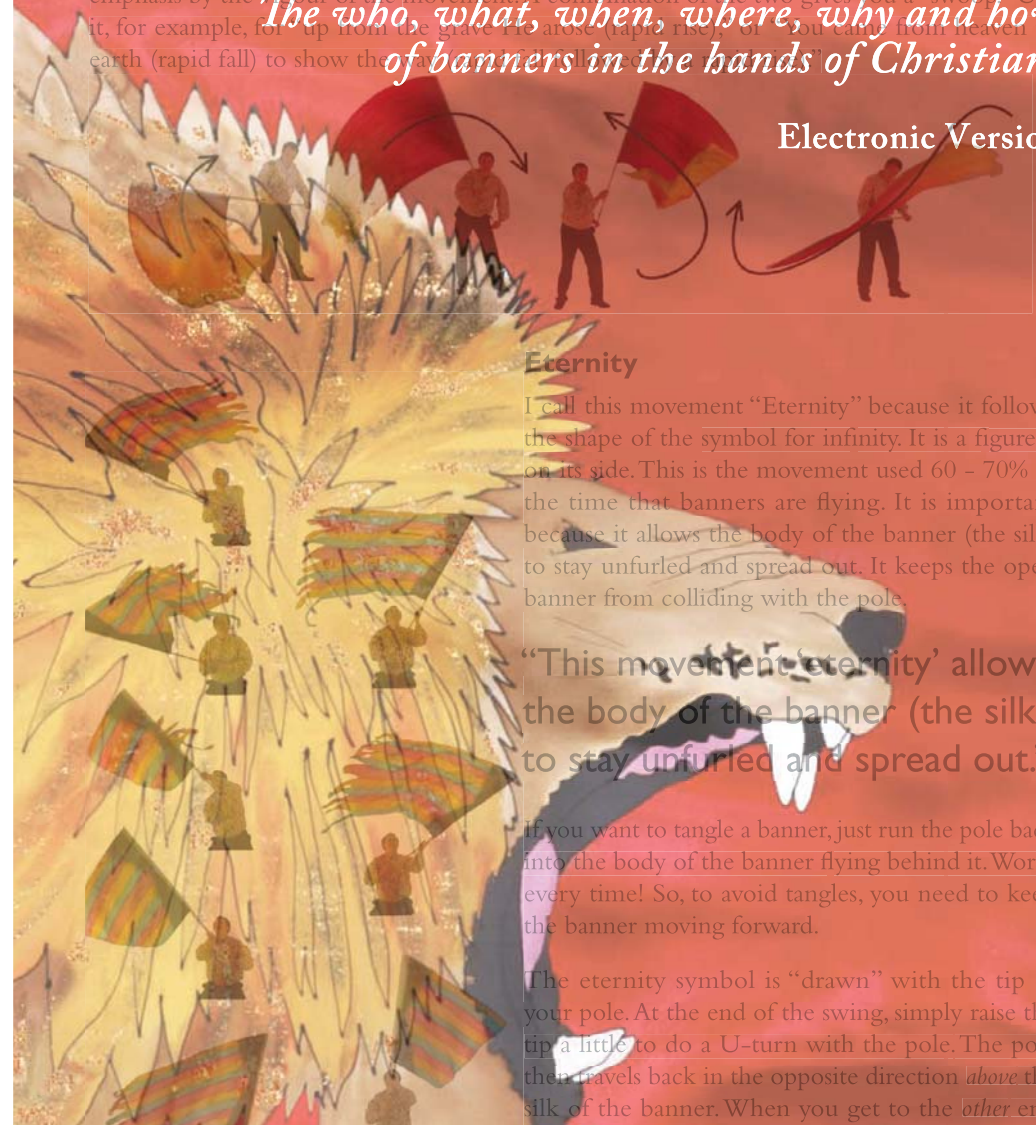


Wielding Banners

Rise or Fall (or Swoop)

A quicker move may be more appropriate when the music or the lyrics calls for a rapid rise or fall. Here the energy or passion expressed by the words is given greater emphasis by the vigor of the movement. A combination of the two gives you a "swoop." Use it, for example, for "up from the grave He arose (rapid rise), or "you came from heaven to earth (rapid fall) to show the way to life (swoop)." *The who, what, when, where, why and how of banners in the hands of Christians*

Electronic Version



Eternity

I call this movement "Eternity" because it follows the shape of the symbol for infinity. It is a figure 8 on its side. This is the movement used 60 - 70% of the time that banners are flying. It is important because it allows the body of the banner (the silk) to stay unfurled and spread out. It keeps the open banner from colliding with the pole.

"This movement 'eternity' allows the body of the banner (the silk) to stay unfurled and spread out."

If you want to tangle a banner, just run the pole back into the body of the banner flying behind it. Works every time! So, to avoid tangles, you need to keep the banner moving forward.

The eternity symbol is "drawn" with the tip of your pole. At the end of the swing, simply raise the tip a little to do a U-turn with the pole. The pole then travels back in the opposite direction *above* the silk of the banner. When you get to the *other* end

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