

# The Standard

April 2004

Volume 1 Number 7

## From the Editor

Dear Banner etc Worshippers,

Walking with God fills life with amazing coincidences. I had just discovered this Scripture:

Jeremiah 31:4 *Again I will build thee, and thou shalt be built, O virgin of Israel: thou shalt again be adorned with thy tabrets (tambourines), and shalt go forth in the dances of them that make merry.*

The *Songs of Praise* programme 25-1-04 (ABC 11am) was on dance. There was Irish dancing, linedancing, ballet all to the old hymns. The ballroom dancers stepped and twirled as the choir sang *Blessed Assurance*. Of course, they sang *The Lord of the Dance*. As the programme ended my daughter rang wanting me to book a holiday unit up the coast for her. I rang the apartments and was put on hold. The song that entertained me as I waited was Mary Mary's *Take the Shackles off my feet so I can dance*.

I believe it is a year to dance. God bless you all.

Desley

## The Emmaus Walk Hanging Banners

By Tina Burrows & Meredith Richardson

### Angels are all around us

This banner was made for an Emmaus Women's Walk late last year. The idea was formed when one of the women said that she had had a vision of angels at the Walk. I was thinking of what was said and all I could see was a throne with angles gathered around. So the idea was born to make this banner.

My friend and I decided that the background would be Purple - being for royalty, with the Red Throne - being for Redemption, the Gold writing - is for Promise. The Angels were all dressed in white dresses with gold wings. Two larger Angels were placed either side of the Throne and then smaller ones around the front of it.



We had a lot of ups and downs whilst making the Banner. It was a real challenge to my friend and I to get it right. God had His hand on the Challenge that He had given to us. Through many trials the Banner was formed.

### Create in Me a Clean Heart, O Lord

This Banner was made for a Men's Emmaus Walk late last year. My friend Tina and I were speaking on the phone about the Angel Banner when all of a sudden I said to her the Lord has just given me

a vision for the Banner for the Men's Walk, so we knew then that this one would also go ahead because God's Hand was on it. He showed me that the Red background was for His Blood, and the White Heart is for the pure heart, and the Darker Heart which is only a half a heart as it is the sinful heart. The Lord wants us to have a pure heart so that is why the white heart half covers the darkened heart. God had His hand on the whole of the Banner making, and it was our pleasure to be obedient to our God and do what He wanted us to do.



## Hanging Banners in Historic Brisbane Churches

Helen and I had taken her 8 year old twins along for the school holiday activities in St John's Cathedral. Climbing the 99 steps in the turret and learning to build a Gothic arch were just part of the fun. A couple of banners caught my eye so I went back to have a better look when the holidays were over.

### The Banner of the Company of St John the Evangelist.

The company donated this banner to the cathedral. It was designed by Rev. David Binns and made by Joanna Dean of Toowoomba.

The central design of the banner is a model of the cathedral and the hands of two parties, one in the bottom left-hand corner and the other diagonally opposite. The hands at the bottom are those of the bishop indicated by the purple cuff and the episcopal ring.

My guide was unsure about the other hands. Was the bishop committing the care of the cathedral into the hands of God or was God committing the care of the cathedral congregation into the hands of the bishop or was it representing generous donors such as the Company of St John the Evangelist contributing to the building and care of the cathedral? We don't know.



The banner also has the St John's eagle in the top left hand corner with his foot raised and placed on the gospel. This is the cathedral's logo.

To me, this banner represented consecration. It brought to mind a prayer that Anselm (1033-1109), Archbishop of Canterbury prayed for his congregation -

*Jesus, Good Shepherd, they are not mine but Yours,  
for I am not mine but Yours,  
I am Yours, Lord, and they are Yours...*

A quarterly publication for those who serve God with banners, ensigns, standards, flags, ribbons, scarves, garments and similar instruments of prayer, praise, prophecy, worship and warfare.

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## Banner of Saint John

This banner depicts the head of St John based on the Book of Kells design. It also has the Book of Kells' eagle - symbol of the highest inspiration - and a boat representing the church.

In the top right hand corner is a chalice and a snake referring to an incident in church tradition when John was in Ephesus and the emperor tried to kill him by ordering him to drink from a poisoned chalice. The poison left in the form of a snake.

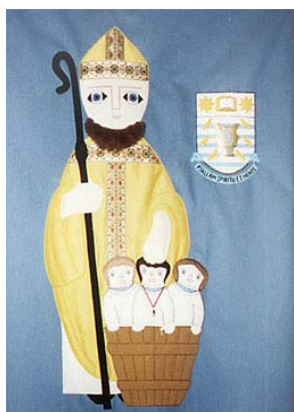


This tapestry banner is a memorial to Sid and Lillian Gresham whose initials "S" and "L" appear at the bottom. It took their grandson, Tim, a member of the Victorian Tapestry Weavers, 400 hours to complete.

## Banner of St Nicholas, patron of choristers.

This simple design is based on a Hispanic ceramic which portrays the legend of St Nicholas blessing three pickled children and restoring them to life. The needlework was done by the founding members of the cathedral's Dorcus Guild and was presented by Dean Grimshaw in appreciation of the musical ministry during his incumbency 1985-1998.

The coat of arms of the Royal School of Church Music is in the top right hand corner.



## Saint Andrew's Uniting Church Banners

I walked back along Ann Street (Brisbane, Australia) after visiting the cathedral and was surprised to find St Andrew's open to the public. In I went. I love these beautiful old churches.

There were two large banners either side of the choir loft - green backgrounds, one with St Andrew's cross and an anchor (the anchor, sign of hope, was repeated in one of the stained glass windows) and the other showing a sailing ship representing the church going out into all the world after Pentecost.

My guide told me that these banners were changed in accordance with the church year - green after Pentecost, purple - Advent and Lent, white - Christmas and Easter, Red - Pentecost and other days of celebrations. Each banner has symbols relating to the season. They had been made by a previous minister's wife, Carolyn Wiig.



Another banner of interest was in the Rees-Thomas Chapel. The Ann Street Uniting Church (formerly Congregational) congregation and their minister, the Rev. Tom Rees-Thomas, had merged with St Andrew's in 1981.

One wall of the chapel was adorned with the Brisbane Banner which showed the city, the river and the Storey Bridge. The dove, symbol of the Holy Spirit and also the London Missionary Society, of which the Rev. Rees-Thomas was a strong supporter, hovers over the city amid rays of light.

God had a special banner treat for me in this little chapel where Communion was held and the children did their activities. Along the back wall were the children's banners. They were cut out strips of various colourful fabrics and most of them had a prayer request pinned to them - Pray for our leaders in the world, Pray for every child in every congregation everywhere, Pray for the people of St



Andrews, May we love one another, Pray for peace, Pray that a cure for cancer is near etc.

They were beautiful. What a delightful idea!

## The Dance of Psychosis and the Holy Fire Banner

By Christine Quigley, Coordinator of SHALOM Dance Drama Troupe.

I met Christine Quigley at the Open Heaven conference in Launceston in September, 2003. She sat in front of me and I knew there was a story behind her Holy Fire banner. Over the conference, she told me parts of it. It is an amazing story. I asked her to write it out for *The Standard*. Ed

It was just three weeks before the performance of "The Dance of Psychosis", a dance drama testimony of how I had been healed from schizophrenia. God had given me the idea to use a large banner for the opening scene. But what banner? Where could I find the right one in such a short time? I didn't even know exactly what God had in mind but, as He showed me what to do for the rest of the dance drama, I just trusted that He would show me once again.

Meanwhile, a large silk scarf was filling the position for rehearsals. I prayed "Lord, please show me the banner you want." I knew it had to make a powerful statement of victory and of personal destiny, because we were to perform at a consumer-run mental health conference. Later the video of the dress rehearsal would be used for talks with both sufferers and professionals in secular and Christian settings. Christian spirituality is a topic meeting with resistance from certain members of the medical profession, especially when it is related to mental illness. The tone to be set by the banner needed

to make a very definite statement of victory and hope in a situation usually related to hopelessness and defeat.

God says in Jeremiah 29:11

*'For I know the plans I have for you, declares the Lord, plans to prosper you and not to harm you, plans to give you hope and a future.'*



I was attending a healing conference in Adelaide, where a Nigerian evangelist was speaking, when I found the banner. As I lay on the carpet under the power of the Holy Spirit, I saw a vision of an angel's wing. Then when I opened my eyes, I saw that someone was waving the most beautiful silk banner over my head. It looked like a fire and it was the Holy Fire banner. I felt that God had brought an angel to show me which banner to use. It was perfect for "The Dance of Psychosis". I found out where the church had purchased their banners and ordered a large Holy Fire banner from "Out of Our Minds Banners" in Queensland. It arrived by post just in time for a video to be made of our dress rehearsal.

At last the opening day came, and all the SHALOM (Support & Healing Advocacy for Learning to Obtain Maturity Inc) Dance Drama Troupe waited nervously to begin. We could hear the audience shuffle in anticipation in the Little Theatre at Adelaide University.

Here we were, a group of consumer mental health amateurs, daring to express our belief in full recovery from schizophrenia through Jesus at a secular mental health conference!

The effect of victory and hope was most evident. As the stirring music of the prophetic song's opening words... "Hear the pounding of the horses" began, two "angels" entered with the Holy Fire banner. This created an atmosphere which would intimidate any demon. Bravely we announced God's deliverance over all sickness, including psychosis, schizophrenia or any other mental illness.

Upstairs in the mental health conference exhibition room, the SHALOM display included photos from "The Dance of Psychosis", and a book for sale entitled "Recovery From Schizophrenia: a research report with personal testimony of recovery" by C. M. Quigley. On the cover of the book is a photo of some members of the SHALOM Dance Drama Troupe, carrying the Holy Fire banner, as they attack the demons of schizophrenia with the sword of God's Word.

*"For God has not given us the spirit of fear, but of power, love, and a sound mind."* II Timothy 1:7.

ED: The book and video of the dress rehearsal can be obtained from Christine Quigley at PO Box 416, Morphett Vale SA 5162.

## Book Review

By Desley Hubner

*Celebration - Banners, Dance & Holiness in Worship* by Lora Allison  
Available from: Celebration International, PO Box 2051, La Porte, Texas USA 77572.

Cost: USD\$19.95 at [www.celebrationministries.com](http://www.celebrationministries.com)

Lora Allison is an evangelist, teacher and prophetess to the Body with unusual giftings in music, dance, art and design. She overcame severe burn injuries from a car petrol tank explosion and now travels internationally preaching and ministering.

There seems to be infinite variety in the type and use of banners. This book is about reclaiming pageantry for the Kingdom of God. It's worth getting just for the pictures. You have never seen such gorgeously ornate banners and dance costumes! Everything shines and sparkles. Designs are heavy with symbolism and many have a heraldic influence. We are not talking about simple and spontaneous here. This book is about the banners for pageantry and procession, glamour, ceremony - Solomon's Temple type stuff.

Although there is a bubbling undercurrent of joy and freedom in the writing, there is a strong emphasis on organisation, order and excellence. Sometimes there is a slight feeling that the author is a strong in her drive for perfection (eg. fatties in the dance troupe).

It is a temptation we all face to ward off criticism of banners and dance by making lots of rules. One gets the impression that the Holy Spirit is working on her (as He is on all of us).

There is a fair amount of "how to do" and "pitfalls to avoid" - ideas that have obviously been learned the hard way. (The need to turn off overhead fans in low ceilinged buildings was learned watching beautiful banners that had taken many dollars and hours in the making damaged.) The author freely shares her stories (see next column for one of my favourites) - the good, bad and the ugly - and these will give many of her readers a sense of fellowship.

It is no light matter to travel alone around the country/world with several large heavy bags of ornate processional banners and sometimes, single-handedly pack and unpack, display, use, preach, teach, minister and then be sane enough to recount the stories with a touch of humour.

Over all, this is a beautiful book, written by a woman with a special call of God, that is an informative and enjoyable read and inspires you to greater heights of excellence in celebration worship.

## D.I.Y. Banners

Lora Allison's book is full of great banner stories. This one is on page 35.

"A pastor from Hendersonville, N.C., has instituted in his church what he calls 'tactical' banners. His seven banner poles sit in a wooden stand near the platform and are equipped with large clips at the top. Beside the stand is a stack of colorful construction paper and a supply of felt marking pens. The congregation is thus free to give spontaneous expression to promises and scriptures quickened to them in the service by the Spirit of God.

I had the privilege of watching one evening as various ones lifted up 'Jehovah-Rophe, the Lord My Healer' and 'The Lord is My Light' calling on the Lord for the need of that day, or simply lifting up

another wonderful facet of a mighty God. Truth displayed by God's children at His leading can be a powerful thing to watch! His truth must be manifested as He initiates it. God lifts up the standard over His people striking terror in the heart of the enemy, delivering His beloved. God's people lift up standards in His name to proclaim His majesty and glory and victory for them."

## Up, up and Away!

By David Stanfield

**What an awesome first quarter to 2004!** I thought I would share some images from the first few months of this year.

## Spain

We decided in December that we needed to get away and have a family break and 6 days later were on a plane to Spain! We spent most of the time at Marta's (my wife's) parent's farm, pruning grapevines and cork trees and recuperating from 2003. However, we also snuck in some time with Marta's cousins and I did some reconnoitring for bringing banners to a huge worship celebration convened by Peter Wagner on August 14 2004 in Santiago de Compostella in the Northwest of Spain. See photo on page 5.

Please go to <http://www.globalharvest.org/index.asp?action=conf1> to get the FULL story on this AMAZING event. There will be about 100 coming over from Australia. If at all possible, I urge you to come and see one of the most interesting nations in the world! I'll be your tour guide!!!



**Left:** Contemplating another way to get banners flying over cities whilst having time off with Christopher! **Center:** Christopher & I took the "Lion of Judah Roaring" to one of the snow clad peaks of Spain. It was sooooo cold I could hardly hold the pole! **Right:** 'Prophetic Acts' with the "Revival" banner in the oldest bullring in Spain. Bullfighting has some very 'interesting' roots! Marta's cousins thought I was 'out there' - but for the first time we had some very lovely conversations about Jesus!

I have a vision to train up 50 Spanish men to wield banners during the celebration. The organisers have commissioned three new banner designs, which will surround over 3000 worshippers in the huge courtyard in front of the Cathedral.

## Colorado Springs

During our time in Spain I travelled across to the USA to be part of the National Strategic Intercession and Warfare Conference in Colorado Springs. It was an fabulous gathering. During the night worship sessions I stood on a stool at the back of the huge auditorium

(In Tom Hess's Church) and directed 30 banner wavers at the front on either side of the stage moving in time to the music. It was awesome. When we ran around and through the congregation you could FEEL the atmosphere shaking!

I met people from Alaska who had bought our banners in Alaska and had no idea we were coming. It was great to see people from all over the States using our banners. Some of them became like friends we had known all our lives!

I had dreamed of visiting the World Prayer Centre for years in line with a vision to establish an Aussie one here. Standing in the auditorium and walking through the prayer chambers and rooms was like walking through the vision.

### Photo captions:

**Top:** The Aussie and American flag flying side by side at the front of the World Prayer Centre Colorado Springs USA. "Out of Our Minds Banners" are now available through "The Arsenal" bookshop here.

**Center:** "Out of Our Minds Banners" were popular at the 'Strategic Intercession & Warfare Congress' in Colorado Springs in January 2004. I met some awesome people and we had a blast with 60 banner wavers in unison!

**Bottom:** Most had never held a banner before but spontaneously joined the biggest moving line of banners I have ever had the exceedingly abundant joy to be a part of!



## First International Distributor

Our first international distributor, "The Arsenal Bookshop" at the World Prayer Centre, now stocks our banners. If you live in the USA you can buy direct from them and order through them! Call toll free 888 563 5150 or email Brad at [brad@arsenalbooks.com](mailto:brad@arsenalbooks.com)

## Australia

Once back in Australia I got myself sorted out and then went and ran a workshop at "Jesus Heals International" in Brisbane in a huge hanger next to the airport. Lots of room! It was great! We also joined thousands of other worshippers on the Saturday Night the 6<sup>th</sup> of March for two hours of worship and declarations.

The next weekend was a conference in Ipswich where a crowd of truly outrageous worshippers as Triumph International ministries hosted a prophetic conference. The worship was awesome. There is something special about returning to a place where you have trained people and watching them take it further!!!

The following weekend I went to Glenbrook Baptist Church in the Lower Blue Mountains. What a powerful time! I just knew it was God-organised. We STARTED the workshop by walking around the property with banners waving and dealing with stuff that had opposed them.

The worship times were awesome. Some dancers ministered to us with banners and the ministry time one on one was about as intense as I've ever experienced it. It was a mighty weekend. The next morning we all marched around inside the church to "Onward Christian Soldiers" and had a wonderful celebration time!

That night I had an impromptu service at a Anglican church further up the mountains and again a really sweet time of worship and ministry. I flew out the next day to Spain to attend a National gathering called Kairos in Madrid.

## Spain again!

It was an interesting time to be in Madrid. The State funeral was held the day after I arrived, a bomb was found on another train line two days later and then 5 terrorists blew themselves up to evade capture in the very suburb I had been staying in the week before. I pray you never have to experience the fear and distrust terrorism brings! But God...

The Kairos Conference was awesome. The Keynote speakers were Brian and Bobbie Huston and Cindy Jacobs!

On one night a Gipsy church did a Christian Flamenco show. I nearly passed out with excitement! For the first time (that we know about) in a public forum the Gipsies were re-claiming their art form for God. It was explosive. As they sang danced and declared their passion for Jesus it was like they crushed things under their stamping feet.

During the performance I saw a picture of ropes that had formed a network right across the globe holding down arts and culture from glorifying God begin to unravel before my eyes. I was so excited!! I can't describe it. The gipsy man sitting next to me thought he was going to have to hold me down. As you might imagine- the Gipsy people loved the banners! The Gipsy flag will be appearing on the website soon!

On the last night Cindy Jacobs led us all in a series of prophetic acts to call Spain to arise. She asked for all the men to line the walls with their banners and we moved in unison to the words of the song. Then she asked us to RUN! We RAN!! What an experience! Then the kids ran, whistle were blown and we all declared together— SPAIN-IT'S YOUR TIME! ARISE!!

Later that week I went up to Santiago de Compostella to train up the first battalion. Twenty people attended and we had a blast. That is the first full day workshop I have taught in Spanish. It was exhausting but worth it! We interceded for the city and for the event planned for August.

The organisers have been waiting for approval to use the Plaza del Obradoiro promised to them over 12 months ago. While I was there I walked around the plaza and anointing all the buildings and corners with oil. A policeman came up to see what I had in my hand and followed my movement all



The cathedral at Santiago de Compostella. This is the plaza we will be worshipping in on August 14, 2004. I have a vision of 50 Spanish men warring in worship together with hundreds of other banners - Join us!



I felt led to drive to Cadiz - one of the Southernmost cities in Spain and dip a banner into the Atlantic Ocean and make some declarations. The wind is holding the (wet) "Faithfulness" banner against some piers on the beach!

around the square. The Cathedral is one of three strategic sites threatened by terrorists after the Madrid bombings!

The Mayor announced the permission to use the biggest plaza four days later!!!

## Want me to come to your corner of the world?

I'm planning to do the first two-day workshop ever in Ipswich Friday 7<sup>th</sup> and Saturday 8<sup>th</sup> of May. We will be doing teaching in the morning and worship and warfare in the afternoon evenings. Come if you can. Contact Julie or Linda for more information on (07) 3201 1500.

I plan to head back to Spain in the middle of May for another couple of weeks

Apart from keeping September clear for a new family member expected about the 23<sup>rd</sup>, the rest of the year is fairly open. If you would like me to come to your area just give us a call on 1300 366 660 and we'll help you make it happen! Look forward to catching up sometime soon!

## Correcting Omissions and Errors

In the November, 2003 *The Standard*, the Story of the Prophetic Drawing was not about a banner but a drawing done for Libby Morris's Restoration Dance Group.

Amazingly in the story of Margaret's banner, the person who put Margaret's design on the youth group banner and made the banner was Nicola whose story appeared on page 3. Nicola's story came from David Stanfield and I had no idea who Nicola was or where she fellowshipped. Had I known I would have acknowledged her contribution.

Please continue to inform me if you have further information on a story that appears in *The Standard*. We want to share accurate stories and to honour and encourage people in this ministry.

## Thank You for the Cheese

Thank you very much to all those who sent donations in response to the request that was in the last newsletter.

I have another request. The Bible does say that we have not because we ask not.

Do you have a banner story or a story of your banner? Do you know somebody who has a good banner story? I would love to hear from you.



He has placed watchmen on your walls... Spain is a country rich in heritage. This is the wall of Avila. St Theresa of Avila, their patron saint was a Godly woman, probably born again. Can you join me in August to stand on Spain's walls and declare Jesus Lord?